

1-29-1960

Henri Temianka (Concert Programs)

Library of Congress. Elizabeth Sprague Coolidge Foundation

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_ephemera

Recommended Citation

Library of Congress. Elizabeth Sprague Coolidge Foundation, "Henri Temianka (Concert Programs)" (1960). *Henri Temianka Ephemera*. 160.

https://digitalcommons.chapman.edu/temianka_ephemera/160

This Concert Program is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Ephemera by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Autograph musical scores from the Elizabeth Sprague Coolidge Foundation are on exhibit in the foyer of the Coolidge Auditorium.

★

This concert will be broadcast in its entirety by Station WGMS of Washington, D. C., and made available to radio stations in other cities.

THE LIBRARY OF CONGRESS



THE ELIZABETH SPRAGUE COOLIDGE FOUNDATION

THE PAGANINI QUARTET

HENRI TEMIANKA AND CHARLES LIBOVE, *Violins*
DAVID SCHWARTZ, *Viola* LUCIEN LAPORTE, *Violoncello*

THE COOLIDGE AUDITORIUM
FRIDAY EVENING, JANUARY 29, 1960

AT 8:30 O'CLOCK

The Quartet by Mr. Phillips, which receives its first performance at this concert, was commissioned by the Elizabeth Sprague Coolidge Foundation. The composer's autograph pencil draft of the work and the finished score, as typed by the composer on a music typewriter, are on exhibit in the foyer of the Coolidge Auditorium.

★

This concert will be broadcast in its entirety by Station WGMS of Washington, D. C., and made available to radio stations in other cities.

I. JOSEPH HAYDN [1732-1809]

Quartet in C major, Op. 76, No. 3 [1797]

Allegro

Poco adagio, cantabile (Theme with variations)

Menuett (Allegro)

Finale (Presto)

II. BURRILL PHILLIPS [b. 1907]

Quartet No. 2

Allegro ma non troppo

Adagio, molto espressivo

Molto allegro

Allegro con brio e deciso

First Performance

INTERMISSION

III. CLAUDE DEBUSSY [1862-1918]

Quartet in G minor, Op. 10 [1893]

Animé et très décidé

Assez vif et bien rythmé

Andantino doucement expressif

*Très modéré—En animant peu à peu—Très mouvementé
et avec passion*